



## *The Southeast Michigan Flute Association Flute Ensemble*

*Lyell Lindsey Fine Arts Concert Series  
Ferndale First United Methodist Church  
Ferndale, MI*

*Sunday, February 27, 2011  
3:00 pm*

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*Three Preludes on Welsh Hymn Tunes  
II: "Rhosymedre"*

*Ralph Vaughan Williams  
arr. Nancy Nourse*

*Overture on Hebrew Themes, Op. 34*

*Sergei Prokofiev  
arr. Shaul Ben-Meir*

*On a Hymnsong of Philip Bliss*

*David Holsinger  
arr. John C. Tucker*

*Songs of the Ocean*

*I. There was no ocean  
II. The tufted puffin  
III. Lullaby of the ocean*

*Ryohei Hirose  
arr. Ann Cameron Pearce*

*Enigma Variations (selections)*

*Theme/Variation 1: C.A.E  
II. H.D.S.-P.  
III: R.B.T.  
IV: W.M.B.  
V: W.N.  
VI: Nimrod  
VII: Dorabella  
VIII: G.R.S.*

*Edward Elgar  
arr. Shaul Ben-Meir*

## *Southeast Michigan Flute Association Flute Ensemble*

*C flutes: Paula Buermele, Ko-Yu Chan, Darlene Dempsey, Kathleen Fear, Lynne Fowlkes, Kelsi Gautz\*, Kristen Hoverman\*, Debbi Kuick, Laura Latterner, Barbara Stanton, Kristine Valo, Melanie Webster, Stephanie Windisch*

*Alto Flutes: Jeffrey Beyer, Paula Buermele, Debbi Kuick, Laura Latterner*

*Bass Flutes: Debbie Ash,*

*\*also plays piccolo*

*Director: Jacqueline Wright*

### **UPCOMING SEMFA EVENTS:**

#### **The Elements of Musicality with Lois Bliss Herbine**

Sunday, March 13, 2011, 1:30–3:30 p.m. .Alexander Recital Hall, Eastern Michigan University Campus  
Lois Bliss Herbine will present a participatory lecture and master class titled “The Elements of Musicality”. This demonstration follows the pedagogy of her teacher John Krell, and his book Kincaidiana on the pedagogy and legacy of Philadelphia Orchestra principal flutist William Kincaid and oboist Marcel Tabuteau.

Herbine uses her own graded system so that each concept is introduced individually and builds upon the previous example. The lecture starts with the “basics in the formation of a musical line” using Hot Cross Buns for example and moves through Shenandoah and Chopin Variations. Participants will sing, play along with the melodies and be reciting a Kincaidian note grouping and a Tabuteau-style number system by the end of the first session.

#### **The 9<sup>th</sup> Annual Flute Festival**

Saturday, April 30, 2011, Walgreen Drama Center, North Campus, University of Michigan The Southeast Michigan Flute Association welcomes Raffaele Trevisani as our guest artist for the 9th Annual Flute Festival.

#### **About our Guest Artist**

Raffaele Trevisani has performed world concerto premieres dedicated to him by composers Carlo Galante, Alberto Colla, Hendrik Hofmeyr, Stephen Yip, Gary Shoker and Ernani Aguiar. He has been invited to play and give master classes in the most prestigious flute festivals around the world (Boston, Frankfurt, Detroit, Chicago, Rome, Las Vegas, Milano, New York). Maestro Trevisani has been on the cover of three issues of the Italian national monthly music magazine “Amadeus.” He is a Delos recording artist. Currently he is a flute professor at the “International Academy of Music” of the Foundation of the Civic Schools of Milan.

#### **Piccolo recital, Masterclass and Private Lessons**

Nicola Mazzanti

Oakland University

Recital: Saturday, May 28, 2011, 3 pm

Masterclass and Private Lessons: Sunday, May 29, 2011, times TBA

Check out [www.semfa.org](http://www.semfa.org) for more information on all things SEMFA!